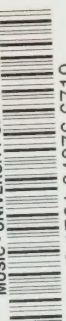


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Margaret K. L. Jardine

SPIRITUALS

FIVE NEGRO SONGS

ARRANGED BY

LAWRENCE BROWN

- No. 1. NOBODY KNOWS DE TROUBLE I'VE SEEN
2. SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
3. I KNOW DE LORD'S LAID HIS HANDS ON ME
4. SWING LOW, SWEET CHARIOT
5. EV'RY TIME I FEEL DE SPIRIT

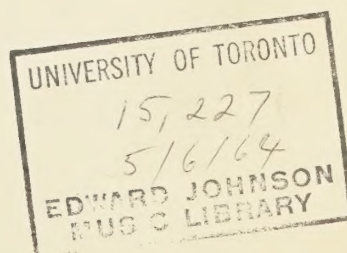
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SPIRITUALS.

FIVE NEGRO FOLKSONGS.



Nº 1.

NOBODY KNOWS DE TROUBLE I'VE SEEN.

Arranged by LAWRENCE BROWN.

Lento sostenuto. *p*

Voice. Oh, no-bo - dy knows de trou-ble I've seen,

Piano. *mp* *p*

No - bo - dy knows but Je - sus, No - bo - dy knows de

trou - ble I've seen, Glor - y, Hal - le - lu - - jah!

Red. *

pp

No - bo - dy knows de trou - ble I've seen, No - bo - dy knows but

pp

ped. * *ped.* * *simile*

Je - sus, No - bo - dy knows de trou - ble I've seen,

ped. * *ped.* * *simile*

Glor - y, Hal - le - lu - jah! Some - times I'm up, some -

mf *poco con moto*

mf poco con moto

- times I'm down; Oh, yes, Lord; Some -

- times I'm al - mos' to de groun', — Oh, yes,

rit.

Lord. Oh, No - bo - dy knows de trou - ble I've seen,

p a tempo

p a tempo

No - bo - dy knows but Je - sus, No - bo - dy knows de

trou - ble I've seen, Glor - y, Hal - le - lu - jah! —

colla voce

pp

No 2.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.

Arranged by LAWRENCE BROWN.

Poco andante

Voice. *mp*

Piano. *mp*

Some-times I feel like a

mo-ther-less child, Some-times I feel like a mo-ther-less child,

Some-times I feel like a mo-ther-less child, A long ways from

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Poco andante'. The voice part starts with a rest followed by the lyrics 'Some-times I feel like a'. The piano accompaniment begins with a triplet of eighth notes in the right hand and single notes in the left hand, marked 'mp'. The lyrics continue across three lines: 'mo-ther-less child, Some-times I feel like a mo-ther-less child,' and 'Some-times I feel like a mo-ther-less child, A long ways from'. The piano part provides harmonic support with chords and single notes.

home, — A long ways — from home.

mf poco riten. *a tempo* *p*

True be - liev - er, — a long ways — from home, — a

mf colla voce *p a tempo*

Red. *

p poco con moto

long ways from home. Some-times I feel like I'm

p poco con moto

al - mos' gone, Some-times I feel like I'm al - mos' gone,

cresc.

Some-times I feel like I'm al - mos' gone, A long ways from

cresc.

home, — A long ways from home.

mf poco riten. — *a tempo*

True be - liev - er, — a long ways from home, — a

mf *p a tempo*

Red. *

riten. —

long ways from home.

riten. — **Adagio.**

pp

Red. *

No 3.

I KNOW DE LORD'S LAID HIS HANDS ON ME.

Arranged by LAWRENCE BROWN.

Voice. *Allegro marcato.* *mf*

O I know de Lord, —

Piano. *mf*

I know de Lord, — I know de Lord's laid his hands on me; O

I know de Lord, — I know de Lord, — I know de Lord's laid his

rit. - - - f largamente

hands on me. Did e - ver you see de like be - fore?

rit. - - - f largamente

mp a tempo *f largamente*

I know de Lord's laid his hands on. me. King

mp a tempo

mp a tempo

Je - sus preach - ing to de poor. I know de Lord's laid his

f *mp a tempo*

p

hands on me. O I know de Lord, — I know de Lord, —

p

Red. * *Red.* *

I know de Lord's laid his hands on me. O I know de Lord, —

And. *

I know de Lord, — I know de Lord's laid his hands on me. My

And. *

Lord's done just what he said. I know de Lord's laid his

f *mp a tempo* (h)

f largamente

hands on me. He heal'd de sick and rais'd de dead,

f

mp a tempo

I know de Lord's laid his hands on me. O I know de Lord, —

mp a tempo

I know de Lord, — I know de Lord's laid his

hands on me. O I know de Lord, — I know de Lord, —

frit.

I know de Lord's laid his hands on me.

frit.

No 4.

SWING LOW, SWEET CHARIOT.

Arranged by LAWRENCE BROWN.

Voice. *Lento sostenuto.* *p*

Swing low, sweet char - i - ot, —

Piano. *pp*

Comin' for to car - ry me home. Swing low, sweet

char - i - ot, — Comin' for to car - ry me home.

mp

Swing low, sweet char - i - ot, — Comin' for to car - ry me

mp

(h)

home. Swing 'low, sweet char - i - ot,

mp poco con moto

Comin' for to car - ry me home. I look'd ov - er Jor - dan,

mp poco con moto

Red. *

What did I see; Comin' for to car - ry me home? A

ban' of an - gels com-in' af-ter me, — Comin' for to car-ry me

rit.

rit.

home. Swing low, sweet char - i - ot, —

pp a tempo

pp a tempo

Comin' for to car-ry me home, Swing low, sweet char - i - ot, —

Comin' for to car-ry me home. —

pp

Ad.

No 5.

EV'RY TIME I FEEL DE SPIRIT.

Arranged by LAWRENCE BROWN.

Allegro con moto.

Voice.

The first system of the musical score. The voice part begins with a whole rest, followed by a half note 'E', a quarter note 'v', an eighth note 'ry', a quarter note 'time', a half note 'I', a quarter note 'feel', and a half note 'de'. The piano accompaniment starts with a half note chord, followed by a half note chord, a quarter note chord, and a half note chord. The tempo is 'Allegro con moto' and the dynamics are 'mf' for the voice and 'mp' for the piano.

E - v'ry time I — feel de

The second system of the musical score. The voice part continues with a half note 'spi', a quarter note 'rit', a half note 'mov', a quarter note 'in'', a half note 'in my heart', a quarter note 'I', a quarter note 'will', a half note 'pray.', and a half note 'E'. The piano accompaniment continues with a half note chord, a half note chord, a quarter note chord, and a half note chord. The tempo is 'Allegro con moto' and the dynamics are 'mf' for the voice and 'mp' for the piano.

spi - rit — mov - in' in my heart — I will pray. E - v'ry

The third system of the musical score. The voice part continues with a half note 'time', a half note 'I', a quarter note 'feel', a half note 'de', a half note 'spi', a quarter note 'rit', a half note 'mov', a quarter note 'in'', a half note 'in my heart', a quarter note 'I', and a half note 'will'. The piano accompaniment continues with a half note chord, a half note chord, a quarter note chord, and a half note chord. The tempo is 'Allegro con moto' and the dynamics are 'mf' for the voice and 'mp' for the piano.

time I — feel de spi - rit — mov - in' in my heart — I will

pray. 'Pon de moun - tain my Lord spoke, Out his

mp

mouth came fire and smoke. In de val - ley on my

knees, Ask my Lord have mer - cy please. E - v'ry

f

time I feel 'de spi - rit mov - in' in my heart I will

pray. E - v'ry time I _____ feel de spi - rit _____ mov - in'

in my heart — I will pray. *mp* Jor - dan riv - er _____ chilly and

col' _____ Chills de body but _____ not de soul. All a -

roun' me _____ looks so shine, _____ Ask my

f

Lord if — all was mine. E - v'ry time I — feel de

spi - rit — mov - in' in my heart — I will

pray. E - v'ry time I — feel de spi - rit — mov - in'

rit. in my heart — I will pray.

rit. *sf*

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